

# Note By Note

*Committed to Equity in Music*

**Mission Statement:** Note By Note is a youth-run, 501(c)(3) non-profit dedicated to creating equitable conditions in music outreach & education, note by note.

## ***Our Story:***

Dione Pahilan, Santiago Paul, and Mahima Sanghera, seniors at Brophy and Xavier College Preparatory, experienced the disparities in music education across Phoenix during their time in middle school. Many kids aspire to play an instrument but cannot for financial reasons or school constraints. In fact, the Arts Education Data Project reports that over a third of Arizona K-8 students do not have access to music instruction, with funding being the main issue.

Starting in mid-2023, Note by Note was created as an initiative to create financially equitable conditions in music education, specifically in elementary and middle schools. To do this, Note by Note provides one-on-one instruction free of charge.

## ***Curriculum Description:***

The Note By Note curriculum, based on the *Standard of Excellence* method books, is designed to provide all musical instruction needed to help your child find success, whether they be an absolute beginner or intermediate. In a quarterly program, we dive into specific topics that build upon each other to help your child become well-versed in music theory and instrument instruction (based on the child's choice). For example, in the first quarter, your child will work on understanding the basics of rhythm, note identification, beginner scales, and their first songs. With our instruction, we will ensure that your child will have developed the key fundamentals needed to read and play music. However, we also work with children who already have knowledge of and experience in music, as they can receive specialized pace instruction with our tutors.

Fundamentals that are worked on include but are not limited to breathing, sound production, intonation, finger motion (both adjacent and nonadjacent), articulation (both single and multiple), consistency, and combinations of the above.

Our team of student tutors will work with your child in group and one-on-one sessions. During our group sessions, we will work on understanding a core topic and doing worksheets to reinforce what we have discussed. Then, in one-on-one instruction, our tutors will build upon that topic by applying it to the student's instrument through warm-ups, exercises, or songs. This work is intended to help your child work toward a



solo and group piece at the performance level, specifically with a mid-year and end-of-year mini concert we host!

### ***Course Texts:***

#### Standard of Excellence Book 1 (Main Guidebook):

- The Standard of Excellence Comprehensive Band Method is a highly successful performance-centered band method, and it is used in hundreds of band programs worldwide, including Brophy's Music Department. These books **will be provided** by the program.
  - [Amazon Link](#)
  - [PDF Example](#)

#### Worksheets (Practice):

- These **will be handed out** to our students to be used during group lessons. They will reinforce what they have learned that day.
  - [Rhythm Identification](#)
  - [Treble Clef](#)
  - [Bass Clef](#)

#### Additional Resources:

- [MusicTheory.Net](http://MusicTheory.Net)

### ***Week-By-Week Curriculum (Quarter 1):***

#### Week 1 (August 19th-22nd): *Introduction to Rhythms + Initial Playing Techniques*

- Day 1 (Aug. 19th): Types of Note Values/Rests (R-Pg. 1)
  - Quarter Notes, Half Notes, Whole Notes, Whole Rest, Half Rest
- Day 2 (Aug. 22nd): Time Signatures (R-Pg. 2)
  - How to read the top and bottom parts of a time signature

#### Week 2 (August 26th-29th): *Introduction to the Treble Clef + First Songs*

- Day 1 (Aug. 26th): Note Names (TC-Pg. 1)
  - Learning their names and tips and tricks to remember them
- Day 2 (Aug. 29th): Review (TC-Pg. 4)
  - Working on review worksheets

#### Week 3 (September 5): *Rhythms Revisited + Songs/Technique* (\*Instrument Change Cutoff\*)

- Day 1 (Sept. 5): Revisit Note Values/Rests/Time Signatures (R-Pg. 4, 6, 8, 10)
  - Building upon the rhythms we've learned by adding eighth notes, new rests, and different time signatures

#### Week 4 (September 9th-12th): *Introduction to the Bass Clef + Songs/Technique*



- Day 1 (Sept. 9th): Note Names (BC-Pg. 1)
  - Learning their names and tips and tricks to remember them
- Day 2 (Sept. 12th): Review (BC-Pg. 5)
  - Working on review worksheets

Week 5 (September 16th-19th): *Review By Playing*

- Day 1 (Sept. 16th): One-On-One Work
  - Full-time devoted to working on warm-ups, exercises, and solo pieces on a student's instrument
- Day 2 (Sept. 19th): Group Song
  - Working on the ensemble song

Week 6 (September 23rd-26th): *Introduction to Scales/Key Signatures + Songs/Technique*

- Day 1 (Sept. 23rd): C Major + Sharps/Flats
  - Introducing the concept of scales, sharps/flats,
- Day 2 (Sept. 26th): Review + G Major
  - Reviewing Day 1's material and applying it to G Major

Week 7 (September 30th-October 3rd): *Continuing Scales/Key Signatures + Songs/Technique*

- Day 1 (Sept. 30th): D Major + F Major
  - Introducing D Major + F Major to build upon knowledge of sharps/flats
- Day 2 (Oct. 3rd): Review
  - Reviewing all of Week 6 and Week 7

Week 8 (October 7th-October 10th): *Review By Playing*

- Day 1 (Oct. 7th): Focus on One-On-One Work
  - Full-time devoted to working on warm-ups, exercises, and solo pieces on a student's instrument
- Day 2 (Oct. 10th): Group Song
  - Working on the ensemble song and performance

\*Note: Weeks will be updated every quarter to assess whether to alter the curriculum to best tend to students' needs.\*

### ***Join Us Today:***

Along with contacting us via any of the outlets listed in the header, you may also fill out this Google Form on behalf of your student and begin bringing them to practices once we email you!

<https://forms.gle/pNpk1rEUhhqi3cZe6>

